



*A Collaborative Research Creation Lab
Intersecting the Arts, Culture and Healing*

ARTIST RESIDENCY Call for Proposals

Studio M* is pleased to invite formal applications for residencies for a period of up to two weeks. You may apply as any combination of researcher, artist, writer, performer, teacher and co-creative participant and/or facilitator.

We envision residencies as co-generative, restorative and transformative creative exchanges between residency participants and the co-founders of Studio M* and their community. Studio M* is committed to building community based on an ethics of healing that extends borders creatively, intellectually and geographically. Our residencies are an integral part of our work in building this community. The contribution of visiting artists through installations/presentations at Studio M* and/or our 920A Live-in Library, is a valued aspect of your residency proposal. We are living into a gifting/healing economy that is based on circulating the gift and for us this includes sharing our lives, skills, home, library and studio with others agreeing to participate in this sacred economy of care.

During your time at Studio M* you will be sharing the space with both R. Michael Fisher and Barbara Bickel, artists and co-founders of Studio M.* It is located in the heart of downtown in the Beltline area, as a part of the McHugh House Community Arts Hub at 1515 Centre St. S, Calgary, Alberta, Canada www.beltlineyc.ca/mchugh.

920A Live-In Library is an extension of Studio M* and access to the library can be part of your residency. Additionally, a Studio M* residency can include shared accommodation with Michael and Barbara in their home where the 920A Live-In Library is housed. 920A Live-In Library and the residency living accommodation are located in the Bridgeland neighbourhood, 3.5 km from Studio M.*

Your application should reflect familiarity with the Studio M* website content www.studiom.space and some agreement with the Studio M* Manifesto and the principles of a gifting/healing economy with its commitment to replenishing the source(s) from which gifts arise. You are expected to comply by the same guidelines and legal responsibilities as Fisher and Bickel during your use of the facilities, which include all the extra amenities of the McHugh House and studio #6 (i.e., Studio M*).

If you are from out of town and want to stay in closer proximity to Studio M* and/or in a private accommodation there is a spiritual retreat centre a few blocks from Studio M* that can include meals. Arrangements for staying at FCJ Retreat Centre are arranged independently. Contact <https://www.fcjcentre.ca/private-retreat>. There is also an BnB located 3 km from Studio M* run by a friend in the neighbourhood of Sunnyside that you may prefer to stay at. Contact barbkennedy@shaw.ca

Applications for residencies are to include the following:

- Description of your project/workshop idea(s), etc.
- Desired engagement with the community (or not) (eg. McHugh House art installation, performance, talks at McHugh House and/or 920A Live-In Library). Pre-thought regarding this is required to ensure time for PR.
- Artist, researcher, teacher and/or writer statement that reflects the philosophy behind your residency project and how Studio M* philosophy intersects (see Manifesto below).
- Samples of your creative work (eg. images, video, writing)
- Preferred dates and duration of residency
- Desired outcome(s) of your time at Studio M*
- Biography (approx. 200 words)
- Short CV or resume

- Minimal subsistence payment plan. We will consider waiving this for those who do not have the financial means. Please let us know your ability or not to share with the Studio M* subsistence requirements.

As you consider your residency project note that the studio itself is 120 sq. ft. with some extra storage. It is a 3rd floor room in a heritage house with a peaked ceiling and window view of the city park. It contains an easel with paint table and desk/worktable along with our art supplies. You will need to bring your own art supplies as needed. There is an excellent art store <http://monalisa-artmat.com/> near Studio M* and another art store near 920A <https://www.inglewoodart.com/>. There is a large community kitchen downstairs with some basic kitchen materials and an open living room/dining room area that is kept empty and can be booked for events.

Applications for residencies requesting shared accommodations at 920A are to include the following:

- Desired outcome(s) for living in community with Michael and Barbara
- Special needs or anticipated concerns that may impact your stay in our home eg. physical, dietary and/or mental health. You are responsible for supplying your food and we are happy to share basic cooking and meals. Coin laundry available on site.
- You may apply for the room without the studio at McHugh House.

Subsistence Contributions

- Studio M* rental and insurance per 1 week \$100 CAN
- 920A bedroom and basic board with writing space rental per 1 week \$125 CAN
- Transportation assistance (eg. airport & errands) per 1 week \$25 CAN (if our car is insured at the time of your residency)

The above needs are what we have found the gift of the residency is based on for its basic sustenance. We do not want our basic costs to exclude anyone from participating. Our intentions in sharing this is to inform your engagement in this gifting/healing project and ultimately to help you to decide how to assist in sustaining Studio M* thus passing the gift on to others. We highly encourage those that have the means to offer more to do so as it enables Studio M* to continue to offer residencies and other programming.

Note both 920A and Studio M are not wheelchair accessible.

Applications are received on an on-going basis. Once we have reviewed your application we will respond and set up an interview before acceptance. During the interview we will draw from the indigenous teachings of the honourable harvest (shared below) as a starting point to learn with each other how to engage in a reciprocal healing/gifting economy experience with Studio M*.

Send your full application to:

R. Michael Fisher & Barbara Bickel, 920A 5 Ave. NE, Calgary, AB Canada T1E 0L4
and/or email studiomatrixial@gmail.com

We look forward to receiving your application.

Sincerely,



R. Michael Fisher, Ph.D. & Barbara Bickel, Ph.D.
Co-founders, Studio M*

Studio M* Manifesto

- WE are a research creation lab intersecting Arts, Culture & Healing
- WE are committed to an inclusive & expansive curatorial practice that stems from the Latin root *curare*- “to take care”
- EVERYTHING is encountering others, human & more-than-human, a tableau of unique creative collaborations
- WE commit to a Matrixial co-poetic paradigm of Artworkings in radical trust
- WE practice a co-relational Aesthetic as foundational and preceding the Ethical, while both ought to inform the shape of the Political
- WE live with the premise that EVERYTHING began without fear... imagine that!
- WE are committed to living, creating and teaching within a gifting/healing economy
- SPONTANEITY is the life-blood-water of play, humour, sociality, sustainability, health & ecological sanity

R. Michael Fisher
Barbara Bickel
August 2017-

*M stands for “Matrixial” theory based on Bracha L. Ettinger’s art & philosophy. See, for e.g., her book *The Matrixial Borderspaces* published in 2005 by University of Minnesota Press.

Studio M* is a restorative and transformational learning, teaching, and inquiry space for all. Co-conceived by artists-researchers-teachers Drs. Barbara Bickel and R. Michael Fisher.

The Honorable Harvest

Never take the first one.
Ask permission.
Listen for the answer.
Take only what you need.
Use everything you take.
Minimize harm.
Be grateful.
Share what you have taken.
Reciprocate the gift

We find the Indigenous science and eco-philosophy tenants based on Robin Kimmerer’s writing of **The Honorable Harvest** helpful to think about our relationship with the earth’s resources. We also find it helpful to apply these tenants to reciprocal human to human healing/gifting economies (eg. Studio M*) as they strive to live sustainably within the dominant scarcity-based money economy. A video link to hear her speak more about it is below.

https://feminismandreligion.com/2019/01/28/receiving-giving-reciprocating-vs-nonintervention-two-different-environmental-models-by-carol-p-christ/?fbclid=IwAR2Mml20nr0ICltWIRHrS5TzGyVz9zWSCB_5xVXcnvybAgZKbSrNvd76c4#more-43264